12A1-85-B5532

A

Catalogue

OF

A TRULY SUPERB AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH, AND DUTCH

PICTURES,

Of the first Class, and in the highest State of Preservation;

Selected with very superior Taste, and at a liberal Expence, from several of the most distinguished Cabinets on the Continent;

THE GENUINE PROPERTY OF

WALSH PORTER, Esq. going Abroad;

Among numerous Chef d'œuvres of the great and most Celebrated Masters in this Collection are:

THE VIRGIN WITH THE RABBIT, BY CORREGIO,
From the Collection of the KING of NAPLES;

VIRGIN AND CHILD, LEON. DA VINCI, TRULY CAPITAL;

The YOUNG CARD PLAYERS, CARRAVAGIO, from the ALDOBRANDINI PALACE;

TWO BRILLIANT LANDSCAPES, BY CLAUDE,
FROM THE DUKE DE CHOISEUIL'S COLLECTION;

THE TAMBOUR BATTANT, TENIERS, from the DUC de PRASLIN'S Ditto;

LE ROI DEPOUILLE, a surprising Picture, by SCHALKEN,
Formerly in the Collection of the late KING of FRANCE;

Various capital Landscapes by S. Rosa, Cuyp, V. de Velde, C. du Jardin, and Pynaker;

THE CELEBRATED PHAETON, BY WILSON;

And a LANDSCAPE, BY GAINSBOROUGH.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On TUESDAY, MARCH the 22d, 1803, and following Day,

AT TWELVE o'CLOCK.

Catalogues may be had (at One Shilling each) in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

TUESDAY, MARCH the 22d, 1803.

PICTURES.

Breemberg — —	1	A Landſcape with Buildings and Figures
Carré — —	2	Cattle in a Landſcape
Teniers — —	3	The player on the violin, ſmall
Palamedes —	4	A Skirmiſh
D. Ryckaert —	5	An Interior, a Domeſtic Scene, ſtyle of Teniers
Ditto — —	6	Ditto the companion
V. der Neer —	7	A Landſcape
Wynants — —	8	A ſmall Landſcape with Figures, by Lingelback
Craeſbeck —	9	A Converſation
Old Teniers — —	10	A Farm Yard with Figures and Cattle
Le Nain — —	11	A Farm Yard with Figures and Still Life, highly finiſhed, from General Knox's Collection
Braemer — —	12	The Judgement of Solomon
Cuyp — —	13	A Cattle Piece

G. Netſcher —	14	A Muſical Converſation
N. Pouſſin —	15	A Landſcape with Nymphs and Satyr, ſchool of
Romanelli — —	16	Rape of Deïanira, after Guido
N. Pouſſin —	17	The Baptiſm of Our Saviour
V. de Velde —	18	A Sea Piece, in his early time
Ruyſdael — —	19	A Landſcape, a Woody Scene
G. Pouſſin — —	20	A Landſcape, View of Tivoli, a beautiful Picture
Ditto — —	21	Ditto the Companion, with an elegant Groupe of Figures by N. Pouſſin
J. Oſtade — —	22	A Froſt Piece with Figures
Teniers — —	23	The Temptation of St. Anthony, very fine
Swaneveldt — —	24	A Landſcape with Figures, a warm glowing Picture, ditto
Spagnoletto — —	25	St. Francis on the Thorns, a ſpirited and finely Painted Picture of this rare maſter
A. del Sarto —	26	Holy Family, after
J. Ruyſdael —	27	View of a Harbour with a Briſk Gale, *very ſpirited*
Cuyp — —	28	Prince of Orange on Horſeback, and attendants going out to the Chace, finely treated
Gainſborough —	29	A Female Domeſtic beſtowing alms, from Lord Robert Spencer's Collection, engraved by Bowyer
Guido Cagnacci —	30	A Female Martyr, the well known Picture from the Orleans Collection
Guercino — —	31	St. Jerome painted, in his broad and bold ſtyle
Rubens — —	32	River, Nymph and Satyr, finely colored
Domenichino —	33	A Landſcape and figures, from the Orleans Collection
Mommers — —	34	The Gleaners, a Ruſtic Groupe, with Cattle, in a beautiful and highly finiſhed Landſcape, the Animals and Figures correctly drawn, and elegantly diſpoſed; a very fine and ſingular Picture of the Maſter
Pynaker — —	35	A Brilliant Landſcape and Figures, *engraved*
A. V. de Velde —	36	A Groupe of Cattle and Figures, a choice Cabinet Picture of this Maſter, harmoniouſly Colored and very highly finiſhed
P. Potter — —	37	A Warm Landſcape and Cattle, painted in a very ſpirited manner
D. Teniers —	38	A Harveſt Scene, a capital picture of the Maſter, and well known, being engraved by Le Bas under the title of *Le Moiſſon*

C. Dolce — — 39 St. Catherine, full of charming expreſſion and painted in his very fineſt Manner

G. Pouſſin — 40 A noble Landſcape embelliſhed with the ſtory of Pyramus and Thiſbe, one of the moſt elegant and finely Painted Pictures of this Maſter

A. Carracci — 41 A Landſcape with a Bridge and fall of Water. This Picture, well known from having been formerly in the Borgheſe Palace, is painted with all that ſimplicity and grandeur that mark the works of this great Maſter

Perino del Vaga — 42 The Holy Family, a truly graceful and elegant compoſition, the characters ſweetly expreſſed, ſcarcely inferior to Raphael

Old Murillo — 43 The Seven works of Mercy, a very fine and ſingular Picture of this Maſter, whoſe works are exceedingly ſcarce, it is from the collection of the Chanoine Clynſs at Antwerp

W. V. de Velde — 44 The celebrated Naval Engagement in which the Dutch Admiral Van Tromp was ſlain, a noble and truly Capital Picture of this Maſter

A. OSTADE — 45 An Interior with Boors regaling, for tranſparency and ſingular richneſs of Colouring, this charming Cabinet Picture may rank among the fineſt of the Maſter

CUYP — — 46 A warm Landſcape with Figures on Horſeback deſcending from a mountainous paſs to the right, and a River in the diſtance to the left, a rich glowing Scene with warm aërial effect: an engraved Picture, formerly in the Collection of Mr. Delme

V. DER WERF — 47 Infant Fame, crowning the fine Arts, an Allegorical Groupe, conceived with great Taſte and Elegance, the Drawing correct, and the finiſhing in the higheſt ſtyle of the Maſter; formerly in the collection of Monſieur Robit; engraved, in the Collection of Mr. Le Brun

PYNAKER — 48 A Landſcape with a Caſcade and Figures, a warm Evening Scene, with a clear effect of Sunſhine, truly a Cabinet Jewel. This Chef d'œuvre of the very eſteemed Maſter is well known, having been formerly a leading ornament in the Choiſeuil Collection

DUSART — 49 A Dutch Family at a Repaſt, beneath an Arbour, liſtening to a Player upon the Hurdy-gurdy, a Genuine Scene from Life painted with infinite Spirit, and in a rich harmonious tone. This exquiſite Cabinet Picture far exceeds the uſual works of this Maſter, and for richneſs and height of finiſhing it rivals the fineſt productions of the Dutch School, *engraved* in the Collection of Le Brun

S. ROSA — 50 A Rocky Landſcape with Figures on the bank of a River, one of the very clear and fine Pictures of this Maſter, very Capital

ANN. CARRACCI — 51 The Holy Family, a Charming Cabinet Jewel from the Aldobrandini Palace

WILSON — 52 The very celebrated Landſcape with the ſtory of Phaeton, engraved by Woollet, formerly in the poſſeſſion of the late Duke of Bridgewater

GAINSBOROUGH — 53 A Landſcape with a Cart and Figures paſſing through a Wood, a Scene from Nature, in the moſt Spirited ſtyle of execution of this diſtinguiſhed Maſter of the Engliſh School, formerly in the poſſeſſion of the Duke of HAMILTON

End of the Firſt Day's Sale.

Second Day's Sale,

WEDNESDAY, MARCH the 23d, 1803.

De Vries —	1	A Woody Landſcape with Figures, in the Manner of Ruyſdael
Ditto — —	2	Ditto the Companion
Spaniſh —	3	Interior of the Inquiſition
Romyn — —	4	A Groupe of Cows in a ſmall Landſcape
Teniers — —	5	Beggars
Paris Bordonne —	6	Head of a Poet
Gonzales —	7	A General on Horſeback
Jan Steen —	8	A Scene in a Market with various Figures and Herbage
Verchuren —	9	Going out a Hawking, a high finiſhed Picture, in the Style of Wouvermans
Holbein — —	10	Portrait of Anna Boleyn
Millé — —	11	A grand Scene with Architecture and Figures, Style of Pouſſin
Jordaens — —	12	Fable of the Peaſant and Satyr, from the Collection of the Chanoine Clynſs at Antwerp, engraved
Fr. Mola —	13	A Landſcape and Figures
Franceſchini —	14	Diana and Endymion, very fine
De Heuſch —	15	A View of the Lake of Geneva, a rich and warm Scene
Al. Veroneſe —	16	St. Catharine, on Marble
Stry — —	17	Cattle in a River, after Cuyp

F. Millé — —	18	A Landſcape and Figures, a grand Compoſition
Domenichino —	19	St. Cecilia, a fine Copy, after
Mignone —	20	Fruit, Flowers and Inſects, a ſingularly high finiſhed Picture of the Maſter
SWANEVELT —	21	A grand Landſcape and Figures, the Subject the Baptiſm of the Eunuch, engraved
Valentini — —	22	The Money Lender, a well known Picture
Guido — —	23	The Death of Cleopatra
V. Dyck —	24	The Holy Family with Angels, in the Manner of Titian, formerly in the Collection of Sir George Sheffield
Cuyp — —	25	Cattle on the Bank of a River.
Agoſt. Carracci —	26	The Silence, a fine Copy after the well known Picture of his Brother Anibale Carracci, in his Majeſty's Collection, highly finiſhed
F. Mille —	27	A Landſcape and Figures, the Flight into Egypt, in his beſt Manner
Lud. Carracci —	28	A Repoſo, a truly elegant little Cabinet Picture
Diepenbeck —	29	The Aſſumption of the Virgin, a delicate high finiſhed Jewel
N. POUSSIN —	30	A Landſcape and Figures, uncommonly fine, from the Collection of the Duc de Berry
D. Teniers —	31	The celebrated Picture *la Lanterne*, from the Collection of Mr. Vereſt, painted in his very ſweet and ſilver tone of coloring
J. Fr. Mieris —	32	The Departure of Hagar with Iſhmael, very correctly drawn and highly finiſhed
Ditto — —	33	Vertumnus and Pomona, the Companion.—*Pictures of this Maſter are very ſcarce*
G. Pouſſin —	34	A Landſcape with the View of a Lake, Buildings and Figures, a chaſte and beautiful Picture, engraved by Vivares
Ditto — —	35	The Companion, of equal Merit, Ditto
An. Carracci —	36	The Deſcent from the Croſs, full of fine Expreſſion a charming Cabinet Picture
C. Dolce —	37	Salvator Mundi, an exquiſite Cabinet Jewel
Chev. V. der Werff	38	Boys feeding Birds, a little Jewel in his higheſt Style of finiſhing
Raphael — —	39	The Flagellation, ſomewhat in his Freſco Manner, a truly beautiful cabinet Picture

VELASQUEZ — 40 St. Jerome, painted with great Spirit and Vigour of Pencil, very capital

A. del Sarto — 41 Madona Chriſt and Infant Saints, a charming Compoſition, poſſeſſing much of the Grace and Colouring of Corregio, to whom this Picture may be deemed little Inferior

CUYP — 42 A Groupe of Three Cows in a Sunny Landſcape, a delightful Picture of this Maſter; remarkable for Simplicity of Compoſition and Warmth, clear, tranſparent Effect: The Animals are finely drawn, and painted in his beſt Manner

V. de Velde — 43 Cattle watering, One of his very ſweet ſmall Pictures, painted with great Delicacy of Pencil and highly finiſhed

CLAUDE — 44 An Italian Landſcape, an elegant Paſtoral Scene, embelliſhed with a Groupe of Figures and a View of Civita Caſtellana in the Diſtance.—This is a capital Picture, well known formerly in the Cabinet of the Duc de Choiſeuil, is poſſeſſed in a clear and freſh Tone of Colouring, and is in the moſt pleaſing Style of this great and admired Maſter

D. TENIERS — 45 The celebrated Picture, called "*Le Tableau Retourné*", *a Chef d'œuvre*, wherein are diſplayed all the various exceſſiencies of this diſtinguiſhed Painter of the Flemiſh School: A ſharp and animated Pencil, ſweet and ſilver Coloring with exquiſite Finiſhing that yields in no reſpect to the moſt laboured Performances of the Dutch Maſters, *from the Collection of the Duc de Praſlin*

CLAUDE — 46 A Landſcape with Figures, the Story of Mercury and Battus, Companion to Lot 44; this charming Picture is likewiſe well known as having formerly had a place in the Cabinet of the Duc de Choiſeuil, and is of equal Merit with its Companion

SCHALKEN — 47 *Le Roi dépouillé*, an aſtoniſhing performance, and truly worthy of the Collection it once graced, of the late unfortunate Monarch of France: from the intereſting diſpoſition of the Figures, expreſſion, coloring and finiſhing, this Picture muſt ever rank among the moſt diſtinguiſhed of the Dutch School

CARAVAGGIO — 48 INFANT CARD PLAYERS, an exquiſite Jewel from the ALDOBRANDINI PALACE, too well known to need Deſcription

LEONARDO DA VINCI 49 The Virgin and Child, an ineſtimable Performance, by the Father of Painting: compriſing within itſelf all the various Beauties and Excellence which detailed, or partially given by ſucceeding Great Artiſts, obtained for them individual Fame. This unique Picture is in the fineſt Preſervation

CORREGIO — 50 THE MADONA WITH THE RABBIT. Among the Works of this very ſcarce Maſter, few have attracted more Notice than this, when in the celebrated Collection it once graced; it is ſufficient to declare, that it has in no reſpect ſuffered ſince it was removed from that Royal Gallery. It has been recently engraved

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.